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| Height: 5’4Weight: 120 | **Vanessa Arcia** | Hair: Dark BrownEyes: Brown |

Email: vane.arciacontreras@gmail.com

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| **Film** |  |  |
| Fixation | Lead | Cynthia Garcia Williams  |
| Fenced | Supporting | Maria Fernanda Quintana |
| Heartburn | Lead | Amber Quinn |
| AguijonChains | SupportingSupporting | Joel Jerry DuranJose Luis Gonzales |
| Gentlemen don’t remember. | Supporting | Alejandro Vargas |
| The Migrant | Supporting | Mario Cardona |
| Margarita | Lead | Alejandro Varga |
| The Inconvenience of Being Called Arturo | Supporting | Cristal Torrente |
| The Ladies from The Park | Supporting | Jose Morales |
| Volatile | Lead | Lenny Sotomayor |
| **Television** |  |  |
| Land of Hope | Lead | Peter Dranga |
| Fiery Spurs – Pilot | Co-star | Tres en la Mesa Productions |
| The Hostel – Episode  | Supporting | Zaranda Productions |
| I fell Down | Host | T.V. Azteca Productions |
| **Theater** |  |  |
| Boob Chronicles | Supporting | Jermaine Harris |
| The Little General | Lead | El Hormiguero Theater Group |
| Calacas Performance | Supporting | Costa Rica National Theater Company  |
| Looking for The Pony | Supporting | The Little Theater Group of Costa Rica |
| Play My Life as A Crazy Quilt | Supporting | The Little Theater Group of Costa Rica |
| The Uprooted | Supporting | Etes Productions |
| The House of Bernarda Alba | Supporting | Etes Productions |
| How To Forget? | Supporting | Jose Perez |
| Caresses | Lead | Giratablas Theater Group |
| Frequent Routes | Lead | Giratablas Theater Group |
| **Commercials / Infomercials** | Upon request |  |
| **Education/ Training** |  |  |
| Film and TV Audition Technique  | Natalie Ballesteros |  |
| Stanislavsky Method Giratablas Theater Group |
| Movie Acting Workshop Joaquin Bissner - Churubusco Studios |
| Movie Acting Workshop Alejandro Morales  |
| Script writing workshop Daniela Goggi - Costa Rican Center for Cinematography |
| Documentary Production Workshop Marcela Esquivel - Spanish Cultural Center |
| Script writing workshop Eliseo Altunaga - EICTV |
| Cinematography Workshop Eduardo Bautista – University Veritas |
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| **Skills** | SAG-E |  |
| Salsa and merengue music dancer, Bilingual Spanish – English. Mexican, Puerto Rican, Cuban Accents. Yoga, spinning, runner. Drawing and painting. I have experience behind the cameras. I wrote, produced, and directed my first short film “Broken Words”. Also, I worked as Director Assistant for the T.V. Pilot Fiery Spurs |