Word count: 1000

Nirvana

By

Rae Lashea

Rae Lashea

1925 Village Circle Center,

Suite 150

Las Vegas, NV 89134

213.220.9283

[Rachel7Lashea@gmail.com](mailto:Rachel7Lashea@gmail.com)

O.S. Children laughing

Girl: “Look how high I can go.”

Boy: “Watch me.”

Kasi: “My turn.”

Girl: “Whoa!”

Boy: “Where did she go?”

Girl: She’s so fast.

Boy: And strong.

Girl: I think she’s gone.

FADE IN

EXT. HEAVEN

Kasi is standing in front of a guarded gate in heaven pleading with the stern female guard to be let in.

GUARD

I’m sorry young Angel, I cannot let you in at this time.

KASI

But I have something very important to speak to God about.

Guard chuckles.

GUARD

What could a young, inexperienced angel have to talk to God about? You are still part of the children’s clan.

KASI

That’s just it. I’m faster, and stronger than they are. My wings are bigger, and I can fly higher than all of them. I don’t think I belong here. I think I need to go to Earth.

GUARD

Earth? Are you crazy? This is heaven. This is nirvana. Why would you want to trade in your wings for legs?

Exasperated.

KASI

I have reserved those answers for God. Is she in?

GUARD

My my Ms. Kasi. You are determined. Yes, she is in, and I will let you past the gate to speak with her if you can pass a test.

KASI

Okay, what is it?

GUARD

Kasi. If you do not pass, that is the end of this conversation and any further talk of going to Earth. Do you understand?

KASI

Yes. I am ready.

Guard retrieves boomerang from coat folds.

GUARD

I am going to throw this, the holy boomerang.

Kasi is in bedazzled awe.

KASI

It’s beautiful.

GUARD

Stay focused, Kasi.

Kasi’s straightens up.

GUARD (cont.)

It is faster than the speed of light and designed to return back to me. You must catch the holy boomerang before it returns. If you do, I will let you in the gates of God. Are you ready?

KASI

I AM.

Guard throws boomerang and Kasi is off.

CUT TO:

INT: GOD’S CHAMBERS

Kasi is sitting at the feet of God’s throne.

GOD

Kasi, I am told that you have

something important to speak to

me about.

KASI

Yes, your divinity.

GOD

I am also told you caught the holy boomerang.

KASI

Yes, your holiness.

GOD

Impressive. So what is this pressing matter, angel Kasi?

KASI

Your divine highness, I have dreams of running free, wind in my hair, smiling, and making people happy when they see me.

GOD

Where did you get these dreams, Kasi?

KASI

I have watched humans on Earth and I want to be a part of that.

GOD

But you are an angel. You will be much happier here in heaven than on Earth. You still have a long way to go and a lot to learn before you can really understand and enjoy life as a winged-being.

KASI

Your holiness. I am too advanced to remain amongst my clan. I need a challenge. I want to be an Earthling.

GOD

Kasi, you know this is irreversible. If you go to Earth, you will have to undergo all of the troubles and pains of that realm. You will be leaving the security of heaven. You will be giving up nirvana.

KASI

I believe I can find nirvana on Earth, oh Divine Being. I believe I can find happiness making other people happy. I just want to run fast, and far, and free. Feel the wind in my hair, maybe the sweat on my brow. Things that aren’t available to me here in heaven.

GOD

Oh sweet Kasi. Is there anything that will change your mind?

KASI

Your will is my pleasure. Free will is my honor. My mind is pretty made up Your Holiness.

GOD

Okay Kasi. As you would have it, to Earth you will descend.

KASI

Thank you, God. Thank you. I will not disappoint you.

Kasi takes her position at the edge of heaven, ready to be born to the Earthly realm.

GUARD (to GOD)

She is not ready. Earth will destroy her.

GOD

Do not fear. I have a plan.

GUARD

You always do.

Kasi drops into an abyss and is seen running through a dark tunnel as her angel self. As she runs, she turns into a white horse, then a white horse on a racetrack, and finally a small white foal running towards the end of the tunnel.

CUT TO:

EXT: FARM/BARN

Woman is on her knee hovering over a horse in labor. Looks up at child.

WOMAN

Go get your mother.

Child runs into the house where a female jockey is standing in front of a large painting of a horse. She is shining her riding trophies and placing them onto the mantel.

INT: HOME OFFICE

CHILD

Mom, come quick, it’s happening.

EXT. FARM/BARN

Mother and child rush to the barn to watch the birth of the baby horse. They look on in awe and admiration.

DISSOLVE TO:

Next morning. Mother is seen leaving the house to check on horses. Spots foal and walks over to speak directly into its eyes.

EXT: GRASSY FIELD OUTSIDE

MOTHER (to FOAL)

You are a champion. You will be

a prize-winning filly. You will

capture the hearts of the world.

Woman and child enter frame.

MOTHER (cont.)

I can see you now. You will be the fastest horse on the track. Wind in your hair, sweat on your skin. No horse will be faster than you and the crowds will love you. Strong, steady, gallant. They will cheer your name. You are a winner.

WOMAN

Only thing left to do is give her a name.

MOTHER

She looks like an angel, doesn’t she?

CHILD

Are you going to name her Angel?

Mother is stroking horse’s head. Horse is looking up to the sky as if thanking God.

CHILD (cont.)

Well mom, what are you going to name her?

MOTHER

Nirvana.

FADE TO BLACK

ROLL CREDITS

God

Guard

Kasi

Mother

Woman

Girl

Boy

Directed by: Rae Lashea

Written by: Rae Lashea

Cameramen:

Scored by: Rae Lashea

Editor:

Music Credits: